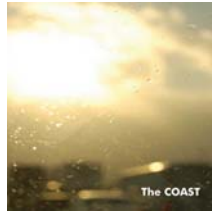


The Coast



The Coast (EP)

Named for the Paul Simon song from Rhythm of The Saints, Toronto quartet **The Coast** aims to make music that is similarly timeless and unique. Comprised of two sets of friends (and a set of brothers), the four boys from Toronto joined forces in high school and began writing and playing without any formal musical training.

Having developed a devoted fan base following only a few years of playing the local club circuit, the band has also charted on Ontario campus radio and have begun to tour across Canada, opening for numerous prominent Canadian indie bands and international acts, such as: **Elbow, Islands, The Ladies and Gentlemen.**

Following a successful launch of the band's EP with Aporia Records (Nov. 7th, 06), the band went on to play live at MTV Canada, who called them 'Canada's best kept secret.' Building on the momentum of that experience and charting at campus radio, the band look towards 2007 as a year to grow, tour, and begin work on a full-length record.

With their chiming guitars, soaring vocals, and bittersweet lyrics, there's something incredibly familiar about **The Coast's** sound that evokes the expansive, memorable quality of their musical heroes.

“What makes the six tracks on their self-titled EP (Aporia) work though, is the balance of blissful melodies and strong hooks with shimmering layers of Joshua Tree-era U2 guitars and often unconventional song structures.” –Kenny Herzog, CMJ

“The Coast are yet another example of the increasingly talented and seemingly unstoppable Canadian indie music scene.” – Rob Bolton, Exclaim! Magazine

“The spacey, Verve-like quality of their delicate tunes wouldn't sound out of place on the Lost in Translation soundtrack...” –Andrea Miller, Eye Weekly, Toronto

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