

Rebelski



Thanks For Your Thoughts / Stickers On Keys

A composer and recording artist in his own right, **Martin Roman Rebelski** is also the unofficial fourth member of **Doves**. **Rebelski** has been playing keyboards with Doves both on record and live for the last eight years.

It was during the 2000 tour in support of Doves' "Lost Souls" album that **Heavenly Recordings** boss Jeff Barrett encouraged Rebelski to begin writing and recording his own material. This encouragement resulted in **Thanks For Your Thoughts**, a beautiful debut album of **Eno/Reich**-inspired ambient instrumentals released in the UK on Heavenly in 2003.

The following year, Rebelski recorded **Stickers on Keys**. Featuring the members of Doves and other Manchester musicians, Rebelski's second album was released on **Twisted Nerve** when none other than label figurehead **Damon Gough (Badly Drawn Boy)**, so taken with Thanks For Your Thoughts, convinced Martin over a game of pool to become part of the Twisted Nerve family. This made Rebelski the first artist to be signed personally by Gough. Adding vocals to the mix and painting on an even larger canvas, Stickers On Keys built on the ideas offered on Rebelski's debut and is a natural progression for the obviously talented composer and musician. The UK press thought so too and Stickers On Keys became an almost instant critical success.

These two albums are now available domestically in North America for the first time.

Thanks For Your Thoughts

" A deliciously dreamlike affair" 8/10 NME

Stickers On Keys

"Stickers On Keys is a triumph. Mixing beautiful pastoral themes, string dripped Badly Drawn-style airs and the sort of pulsing electronic workouts that Brian Eno would do somersaults for, the 'Ski has forged an album that demands your attention." 4/5 - **Mixmag**

"An inspirational listen that emotionally places you right on that hilltop for a spot of moonlight star gazing"
DJ

"Rebelski combines the mystical fairytale rock of Mercury Rev, the sweeping, maudlin electronica of Four Tet and Damon Gough's ear for winsome pop melodies. Bloody goodski, whatever his name is." **NME**

" ... a minimal delight which ebbs and flows through a filmic soundscape" **Timeout London**

" ...tender, low key and twinkling" 4/5 - **Uncut**

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