

Aporia Records – Licensing Guidelines

General:

- In most cases, we control both the master recording and the music publishing rights; however, in cases where there is a third-party music publisher (e.g. in the case of cover tunes), you will be responsible for seeking permission and licensing these rights directly from the publisher.
- Clearance will generally take less than one week and you will receive a response or our licence by fax or email. You should not proceed until approval has been granted, and the signed license and payment have been received.
- A non-exclusive license implies that others may have already licensed the track you are requesting for similar uses, or could do so in the future. We may be able to offer a period of exclusivity, but cannot guarantee that nobody has used the requested track in the past. If this is important to you, we can provide a track history upon request.

Non-Commercial Uses:

- For school/student use, we grant a **gratis** license.
- For festivals, our standard rate is \$500 per side (i.e \$1000 for both master and publishing rights).

Our short form licence for non-commercial use is limited to one year, and cannot be amended.

Other Uses:

- Other than for schools or festivals, we do not have a fixed price so your request must be sent with your financial proposal.

Submitting Your Request:

To make your request, please complete the appropriate form and fax it to:

Aporia Records Inc.

Attn: Licensing

Fax: 416-944-8034